

## HANDOUT WITH THE SITUATION

You are a youth group in the Liper Republic. A few months ago, the President of Liper announced that a large paper factory would be built by the Noe River, the main river running through the republic. The factory will provide thousands of new jobs for local workers and will give a significant boost to the country's ailing economy.

However, the announcement has been met by furious protests in the country bordering yours, the Republic of Gonzo, which is downstream on the Noe River. The economy of Gonzo is heavily dependent on agriculture and food industries, and farmers and ecological groups are concerned that polluted water running through their land will be detrimental to public health and to the economy.

Mass demonstrations have been organised in towns in Gonzo to try to force the government to take action to stop the building of the paper factory in Liper. Some of these protests have turned violent. The atmosphere is so tense that Liperi residents of Gonzo have been attacked and feel increasingly under threat. There has recently been a marked increase in hate speech, often recalling historical tensions between the two countries.

Mr Azzaitun, the President of the EMOPAC (Euro-Med Organisation for the Prevention of Armed Conflict), has offered to mediate in the growing conflict and has tried to get the two governments to sit down together. But things have reached such a stage that neither side will even agree to that.

As a youth group in the Liper Republic, you are concerned about the escalating conflict and would like to do something to prevent it becoming more violent. Every day the news gets worse and you hear more and more alarming accounts of what is happening in Gonzo. The cultural differences between the Liperi and Gonzi people are not significant, but your news channels say that Liperis are being targeted for attack and now your government has announced that it is not a safe place to travel to Gonzo. It is hard to know what to believe, since the Gonzo news seems to give the opposite point of view. Many Liperis have holiday homes on the coastline in Gonzo and it is the traditional place for people from your country to go in the summer.

NOTE: the situation presented can be changed or modified according to the activity goals.

### CONFLICT ANALYSIS CARD

<p><b>Causes of the conflict –</b> things that have helped to cause the conflict</p>	
<p><b>Connectors –</b> everything that connects the two sides in the conflict</p>	
<p><b>Splitters –</b> anything that is helping to divide the two sides in the conflict</p>	
<p><b>Opportunities –</b> things that could help to transform the conflict</p>	
<p><b>Threats –</b> things that could escalate the conflict</p>	

## ROLE CARDS

<p style="text-align: center;"><b>Role card, Group 1: ECO-YA</b></p> <p>You are an environmental youth association and you want to address those aspects of the conflict that relate to potential environmental damage.</p> <p>You need to design a project whose aim is to prevent the conflict from escalating further. You should decide on:</p> <ul style="list-style-type: none"> <li>• a name for the project</li> <li>• its objectives (that will help to meet your aim)</li> </ul>	<p style="text-align: center;"><b>Role card, Group 2: INFO-YOUTH</b></p> <p>You are a small, low-budget youth group worried about the messages put out by the mainstream media. You think more should be done to denounce hate speech and draw attention to young people's desire for a peaceful solution. You need</p> <p>to search for cheap, creative tools to get your message across.</p> <p>The aim of your project is to prevent the conflict from escalating further. You should decide on:</p>
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<ul style="list-style-type: none"> <li>• the project beneficiaries</li> <li>• a brief description of the project activities</li> <li>• agenda</li> </ul> <p><i>You have no additional money and no possibility of applying for funding!</i></p>	<ul style="list-style-type: none"> <li>• a name for the project</li> <li>• its objectives (that will help to meet your aim)</li> <li>• the project beneficiaries</li> <li>• a brief description of the project activities</li> <li>• agenda</li> </ul> <p><i>You have no additional money and no possibility of applying for funding!</i></p>
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<p style="text-align: center;"><b>Role card, Group 3: Mediation Youth (MY)</b></p> <p>Your association specialises in mediation and promoting dialogue between conflicting sides.</p> <p>You believe that you can do something to prevent the further spread of violence by encouraging and promoting dialogue between different elements of Gonzi and Liperi societies.</p> <p>You need to design a project whose aim is to prevent the conflict from escalating further. You should decide on:</p> <ul style="list-style-type: none"> <li>• a name for the project</li> <li>• its objectives (that will help to meet your aim)</li> <li>• the project beneficiaries</li> <li>• a brief description of the project activities</li> <li>• agenda</li> </ul> <p><i>You have no additional money and no possibility of applying for funding!</i></p>	<p style="text-align: center;"><b>Role card, Group 4: Youth for Employment (YFE)</b></p> <p>Your organisation works to help young people find work. You believe that the strong economic causes of this conflict may provide a way for you to influence the increasingly violent situation. You know of an international organisation that may be interested in financing new opportunities for work.</p> <p>You need to design a project whose aim is to prevent the conflict from escalating further. You should decide on:</p> <ul style="list-style-type: none"> <li>• a name for the project</li> <li>• its objectives (that will help to meet your aim)</li> <li>• the project beneficiaries</li> <li>• a brief description of the project activities</li> <li>• agenda</li> </ul> <p><i>You have no additional money; the only available funding would be start-up loans for small business ventures.</i></p>
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